

CONSIDERING SPACE IN DESIGN

- What does the outside of the performance space look like?
- How do people come in to the space?
 - o Where do they sit?
- What does it look like from where the audience sits?
- What is the line, rhythm, texture, shape, form, etc. of the space?
- What are the emotive qualities of the space?
- Does this space remind you of anything?
- Does it look / feel / smell like any other space you've ever been to?
- What is the most striking aspect about this space?
- What ambient sounds are present in the space?
- What is the sound of silence in this space?
- What is the lighting in this space
 - o most theatre's are tombs, but there's always light that creeps in, from exit signs, to door ways, to work lights, etc.
- What is the quality / direction / intensity of the ambient light?
- What is the energy of this space compared to the space I just left?
 - o (i.e. the lobby, hallway, outside, etc.)
- What kinds of people sit in this space and watch shows here?
 - o Who is the audience?
- What are the givens of this particular production in this particular space?
 - o Do you have a specific color to the floor, wall, scrim, etc. that must be there?
- What is the tone of the overall piece within this space?
- What is the history of this space in particular?
 - o whose passed through here before?
 - o Is there anything interesting about the ground it's placed upon?
 - o The environment that surrounds it?
- Is this space open or closed to others? What would you like it to be? How can you create that?
- Do you want to work with or against the space?
 - o What aspects of it?
 - o How?
- Are there factors that you consider problems?
 - o If so, can you accentuate them or annihilate them entirely?
- What is your favorite part of this space?
 - o Can you accentuate that or should you annihilate that entirely?