

QUESTIONS TO ASK AS A MEMBER OF AN ENSEMBLE DESIGN TEAM

- Where do you come from?
- What is the landscape of where you are now or where you grew up?
 - o Your culture, values, etc?
- What are you passionate about?
 - (i.e. what do you spend a lot of your time doing / thinking about)
- What are you reading, watching, listening to, or looking up on the internet right now?
- What issues are important to you?
- What isn't important to you? (i.e. what Don't you let in?)
- What's the most beautiful thing you've seen or experienced lately?
- What's the most profound thought that's occurred to you lately?
- What creative work have you pursued before that might be similar to what you're doing now (in any form)?
- What do you know about these other people you're working with?
- What is striking to you about them?
 - What commonalities do you, as a collective, share?
- What seems to you to play the most prominent role in this piece?
 - Is it a piece of music? A line of text?
 - An image in your mind? A section of movement? A performer or character?
 - The space it's housed in? An interaction
 - Second?
 - Third?
- Does the piece engage your attention the whole time?
 - o Which parts? -
 - why or why not?
- If you were to break this piece down, how would you describe the line of the piece?
- If you were to clap out a section of the piece, what does that rhythm sound like?
- What are the shapes this piece seems to create?
- Do you see colors associated with any of this?
- Does it feel light, shadowy? How does the light feel for this piece?
- Can the sound of this piece affect it profoundly / differently?
- What was the most striking, strange, or interesting thing about the piece (i.e. what do you remember first?).
- Does the piece feel like something you remember?
 - If so, what and how? If not, how may you also create something like nothing else?
- If you were to describe this piece to a visually impaired person, how would you do it?
- A hearing-impaired person?
 - o What would they be missing?
- When viewing the piece not just in a vacuum, how does the overall feel of the evening seem as if it will flow.. what comes before or after for an audience member?
- List every adjective you can think of related to this piece.
 - o Again.
- What did it feel like when the piece ended?